

Mexico, TX

Written by
Sean Ramos

Copyright (c) 2025

seanramoswrites@proton.me

Notes on the play:

The play is set in modern day United States of America as it's being pushed further and further into a hyper-conservative, fascist state. Every day, the inclusion of executive orders, laws, and bans is striving to do one thing: restore white power. The federal government has made great strides to conduct mass deportations (largest since Operation Wetback in 1954), with a special emphasis on brown immigrants. They have empowered the States to enact their own versions of this with I.C.E. at their disposal and revoking any prior protections that kept immigration officers out of schools, houses of worship, and hospitals. Vitriolic rhetoric has filled the nation with a special brand of hate and superiority.

This play is fiction. This world is not.

SETTING: rural Texas (fictional) town of Daelder

PRODUCTION NOTES: many ensemble cast can be double cast

MAIN CAST OF CHARACTERS:

John Jackson.....40-50yo white Texan Man,
former HS athlete

Marcia Gonzalez...40-50yo Chicana, John Jackson's Assistant

Jeb Driscoll.....charming Matthew McConaughey
type, owner of Poultry Plant

ACT ONESCENE TWELVE: THE PRESS CONFERENCE

Marcia enters from the back of the room, pauses there for a second. Jackson starts getting uncomfortable that the program isn't done running yet, starts to sing "Deep In The Heart Of Texas".

JOHN JACKSON

The stars at night...are big and bright...

CROWD

(awkwardly)

deep in the heart of Texas.

JOHN JACKSON

The prairie sky is wide and high,

CROWD

(more into it)

Deep in the Heart of Texas

JOHN JACKSON

The sage in bloom is like perfume,

CROWD

Deep in the heart of Texas

JOHN JACKSON

Reminds me of the one I love,

CROWD

DEEP IN THE HEART OF TEXAS.

Marcia has started toward John Jackson now.

JOHN JACKSON

The cowboys cry, "Ki-yip-pee-yi",

CROWD

DEEP IN THE HEA/

PERSON 1

IT'S FINISHED!

PERSON 2

What's it sayin?

PERSON 3

Jackson's barely even on there! He's way down near the bottom!

JOHN JACKSON

That can't be right. Let's just/

Jackson turns to look directly at the screen with his back toward Marcia as she walks up to where he is standing.

PERSON 1

Who in the hell is Marsha GONE-zalez?

Marcia pauses when she hears her name, stunned.

PERSON 2

It's got her right there at the top of the list!

PERSON 3

Jackson, what the hell is going on here?!

The crowd erupts in a cacophony of questions demanding Jackson to answer them. The program on the projector has a pop up in the center that says "CONGRATULATIONS MAYOR MARCIA GONZALEZ!!! DAELDER, MX!!!" The pop up is animated and flashing like a used car advertisement. Marcia is looking around like a deer in headlights.

PERSON 2

(to Marcia)

HEY! Are YOU Marsha?!

JOHN JACKSON

(turning to finally see Marcia standing there - quietly to Marcia)

Marsha, thank god you're here. There's something wrong with this fucking thing. There's gotta be some kind of virus or a glitch or something. I need you to get on the horn with/

MARCIA GONZALEZ

From what I see, MR. Jackson, I don't have to do ANYTHING to tell me to do. Looks like my new job is to work for the people, and to do what I need to do for the PEOPLE'S best interest. And right now, I think that is for THE PEOPLE to get their questions answered.

PERSON 2

What's that MX?? Is that a typo in this program??

PERSON 3

Yeah. What they said? Supposed to be TX there!

MARCIA GONZALEZ

(to the crowd)

Yes. I am Marcia Gonzalez (pronounced correctly)

Marcia looks directly at Jackson to punctuate the statement.

MARCIA GONZALEZ (cont'd)

And as you can see from the display, my family has been on this land for a long, long time. A TRUE TEXAN, you *could* say.

(beat)

Mayor John Jackson...excuse me. FORMER Mayor John Jackson has just enacted a law that not only has removed him as Mayor, but effectively removed Texas from the United States.

JEB DRISCOL

Hiya. Yeah. Jeb Driscol here.

The crowd turns to look at him in unison.

JEB DRISCOL (cont'd)

Lookie here, ma'am. Marcia (pronounced correctly), is it?

MARCIA GONZALEZ

Mr. Driscol. I appreciate your questions and/

JEB DRISCOL

Yeah, with all due respect, I find it hard to believe that someone even as awful at this as John Jackson, who has taken *EVERY* shortcut they can through life, could have *ACTUALLY* done something like this.

(beat)

I mean, what? Are you saying there's not gonna be any election even?

MARCIA GONZALEZ

Mr. Driscol, if you'll allow me to/

JEB DRISCOL

How does that work out, huh?

JOHN JACKSON

People! People! Jeb, I can explain/

MARCIA GONZALEZ

What Mr. Jackson has done IS, in fact, real and is something that we will need to navigate together.

(beat)

AND as he is no longer Mayor of Daelder, Mr. Jackson no longer holds any power to undo this act.

(beat)

Before coming here this evening, I was able to read this law he's so proud of that would go back to "his granddaddy's Daelder", and "his granddaddy's Daelder" was a Daelder RIGHT BEFORE the Treaty of Guadalupe Hidalgo.

PERSON 2

What so it's some Catholic thing?

PERSON 1

So what? We're just nothing now? Or we seceded finally?

PERSON 3

Yeah. That what happen? Well, fuckin' A!

PERSON 3 (cont'd)

Nah, man. That's how white people got all the US from the Messcans.

MARCIA GONZALEZ

Daelder has NOT seceded from the United States, no.

(beat)

Daelder HAS reverted back to a territory of Mexico.

There is a clamor among the crowd.

PERSON 3

Well, you're apparently in charge now! Change it back!

PERSON 2

Yeah! Change us back!

MARCIA GONZALEZ

Just like with the Treaty of Guadalupe Hidalgo, there is a three month period that must be respected before any further action can be taken so/

PERSON 2

THREE MONTHS?! The fuck do I do for three months?!

PERSON 1

Yeah! The hell are YOUR gonna do about it, MAR-SEE-YA??

MARCIA GONZALEZ

I'll lead.

Blackout.

END OF ACT I